



KYUSHU UNIVERSITY INSTITUTE
for ASIAN and OCEANIAN STUDIES
九州大学 アジア・オセアニア研究教育機構

広人文学

This symposium is co-organized by IMAP·IDOC Program and Institute for Asian and Oceanian Studies at Kyushu University. It is co-sponsored by KAKEN Research Project A “Korean Paintings Amidst ‘Chinese-Style Paintings’: Japanese Reception and International Circulation of Paintings of Peninsular Origin.” It is co-funded by Kyushu University Young Scholar QR Program and supported by AiRiMaQ Grand Support Office of Kyushu University.

KYUSHU UNIVERSITY QR YOUNG SCHOLAR WORKSHOP

“Crossing Borders: Memory and Material in the Trans-Asian Context”

SATURDAY MARCH 27TH, 2021
5PM - 8PM JST

CHEN LIANG 陳亮 (UNIVERSITY OF VIENNA)

The Seven Sages of the Bamboo Grove: The Canonization of a Pictorial Theme in Brick Reliefs during the Southern Dynasties

磚画竹林七賢の研究:南朝における絵的モチーフの「經典化」について

COMMENTATOR: MIYAMOTO KAZUO 宮本一夫

CHOI SUN-AH 崔善娥 (MYONGJI UNIVERSITY)

Avalokiteśvara Statues at Sennyuji and Bogwangsa: Visual Evidence of the Mt. Putuo Cult in Kamakura Japan and Goryeo Korea

泉涌寺と普光寺の観音菩薩像 – 鎌倉および高麗における普陀山信仰の証拠

COMMENTATOR: IDE SEINOSUKE 井手誠之輔

IN ENGLISH, WITH JAPANESE INTERPRETATION 日本語同時通訳

ZOOM PRE-REGISTRATION LINK:

[HTTPS://TINYURL.COM/2SMX7MDF](https://tinyurl.com/2SMX7MDF)



Contact: Dr. Gloria Yu Yang

gloriayangyu@lit.kyushu-u.ac.jp

