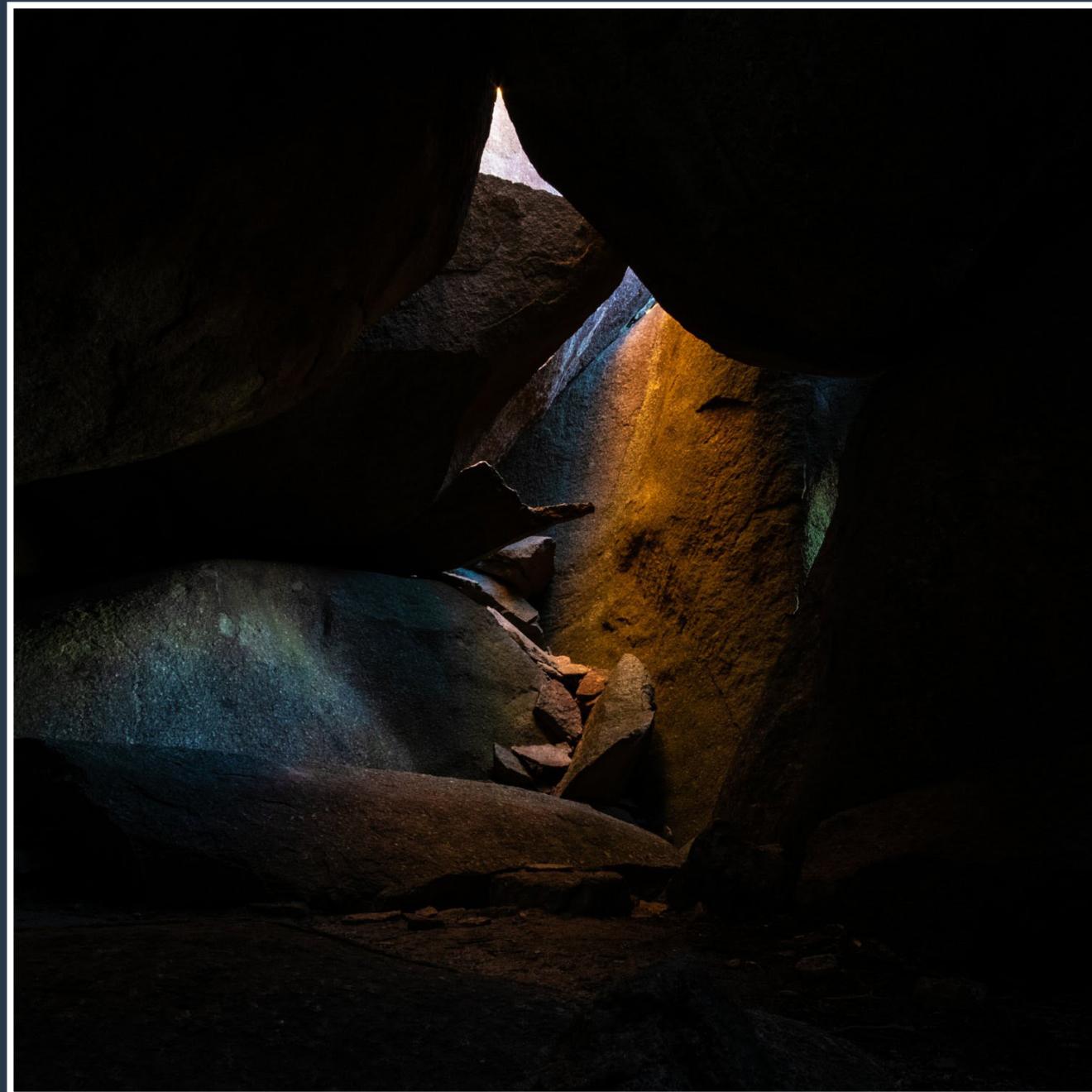


P O R T F O L I O

LACHLAN
JAMES
HILL



PHOTOGRAPHY

DESKTOP PUBLISHING

DESIGN



Lachlan James Hill

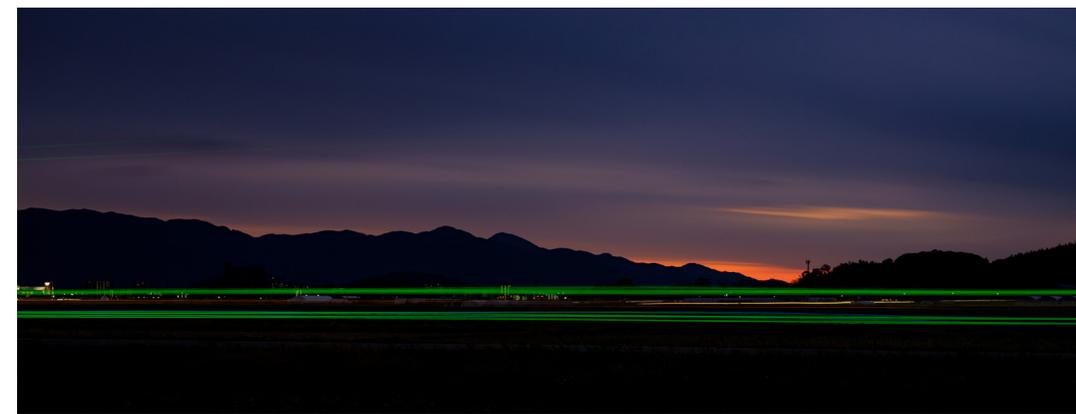
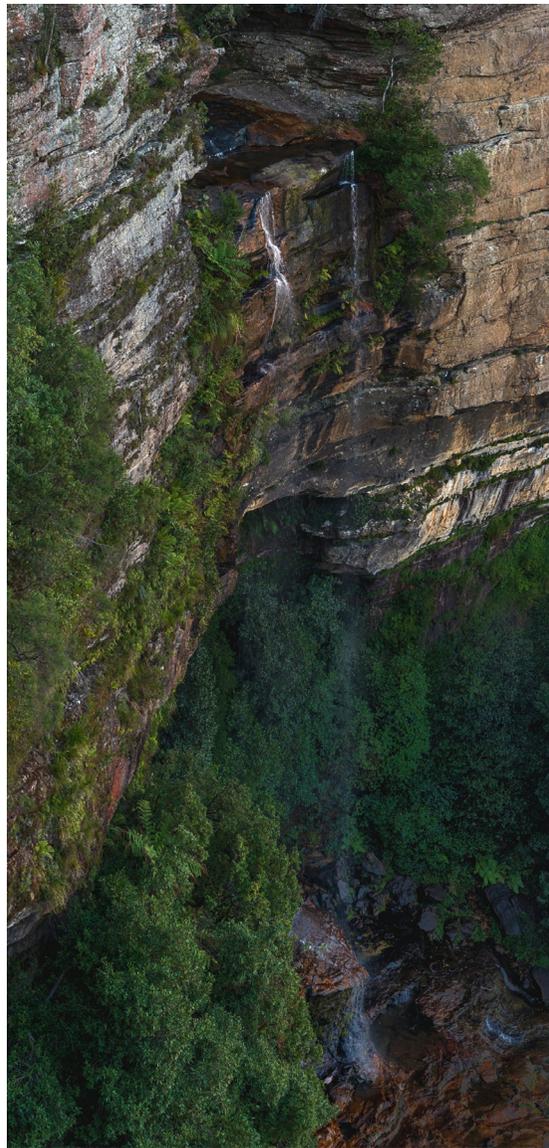
Born in Canberra, Australia, and currently residing in Fukuoka, Japan, Lachlan James “Lachie” Hill works with institutions, businesses, and individuals to provide imaging solutions for print-media and artworks. Lachie’s career began working at the Asia Bookroom in Canberra, cataloguing antiquarian books, maps, ephemera and photos of significance on Asia and the Pacific. With over a decade of experience in various photographic disciplines, he has been working as the creative director at Kyushu University’s IMAP program for the past four years. Prior to this, Lachie has worked with collectors to create & publish visual catalogues of works. His award-winning photography documenting South Korean society showcases stark contrasts in developing neighbourhoods. Lachie is passionate about bringing projects to life from conception to the printed form. His ongoing personal project explores themes of colour and contrast in the local landscape of Japan.



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Greek Girl

1st Edition (1837)
duotone lithograph from
“Lewis’ Illustrations of
Constantinople.” Original
sketches by John F. Lewis.
Image size: 11 x 14.5
inches.

Robertson Collection

This image is one of many lithograph prints in the Robertson collection. This collection comprises over three thousand prints and various ephemera related to the Greek War of Independence (1821 - 1829). A primary goal was to systematically document each object for preservation and record-keeping purposes. For maximum detail in resolution, each photograph is composited. A practical demonstration of reproduction was made using this image and printing it on archival cotton-rag paper at twice the original size.

Guest Lecture Poster

for Dr. Sven Saaler.

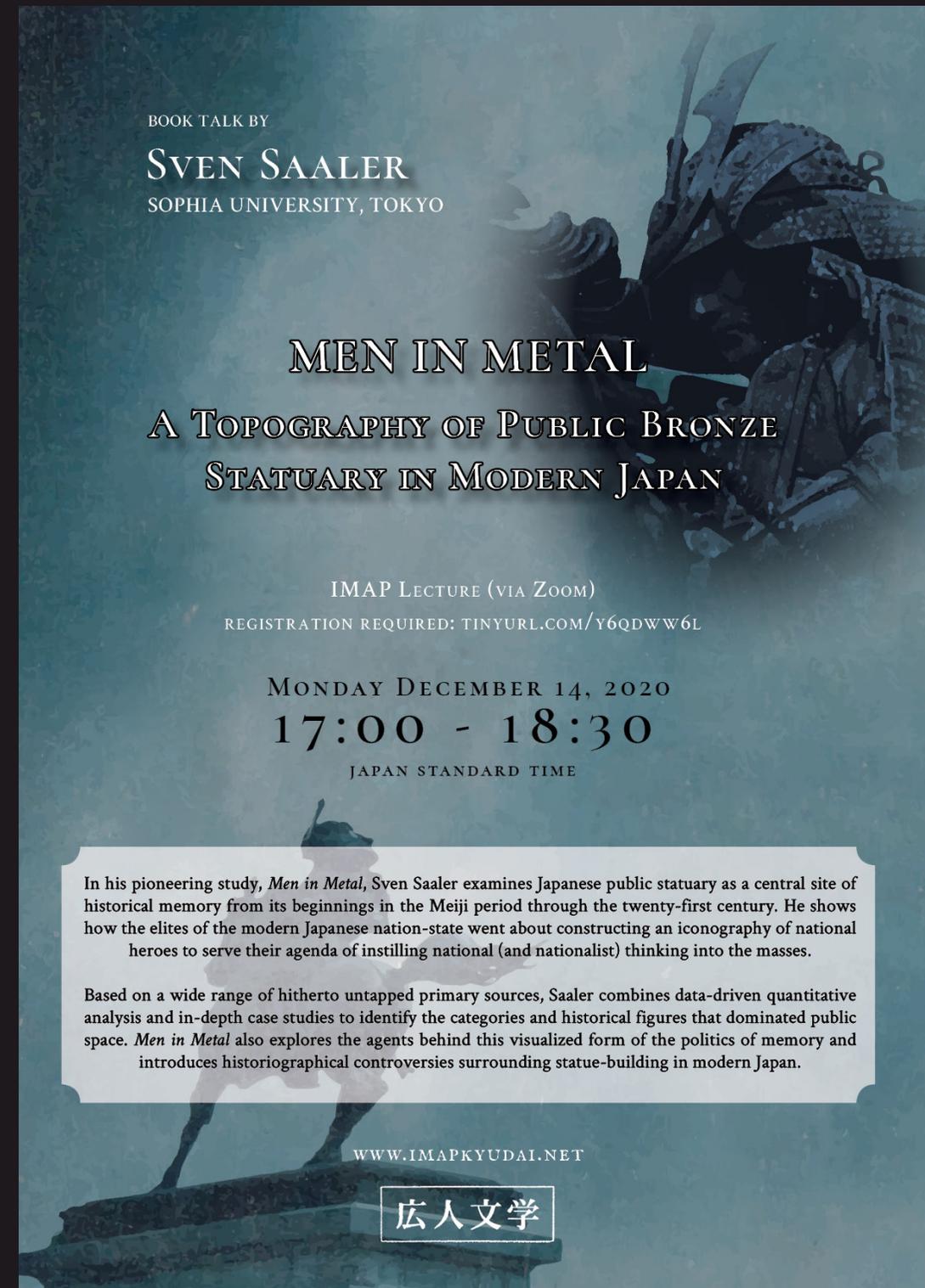
A4.

Adobe Illustrator,
Photoshop, Indesign.

A poster created for an online guest lecture, distributed to students and faculty. The design theme comes from two postcards. The closeup in the upper right was colour shifted to match the cool metallic theme.



<https://tinyurl.com/Men-in-Metal>



Kyushu University QR Young Scholar Workshop
 "Crossing Borders: Memory and Material in the Trans-Asian Context"

よみがえる奈良の技—聖林寺十一面観音の模刻研究
 (英語逐次通訳付き)

REVISITING NARA PERIOD TECHNIQUES:
 REPRODUCTION OF THE ELEVEN-HEADED KANNON AT SHÖRIN-JI TEMPLE
 (in Japanese, with English consecutive interpretation)

FRIDAY MARCH 19TH, 2021
 10AM - 12PM JST

ZOOM PRE-REGISTRATION LINK:
[HTTPS://TINYURL.COM/2BQ45HO7](https://tinyurl.com/2BQ45HO7)

奈良県聖林寺十一面観音立像は、日本で最初に国宝に指定された仏像の一つである。およそ1300年前天平時代に造られた。本像は木心乾漆造という木や漆などの植物系の材料を用いる技法で造られている。その技法は7-8世紀東亜で隆盛したが、現在日本にしか残っていない。本研究は最新の科学調査(3Dスキャンニング)により得られた情報に基づき、造像当初の構造技法と材料を用い模刻制作を行うことで、本像が造られた当時の姿勢改変などを解明した。

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 東京藝術大学文化財保存修復彫刻研究室博士課程

Online Workshop Flyer

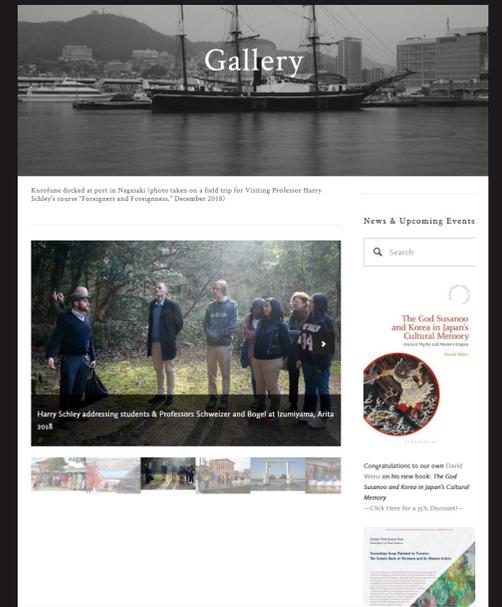
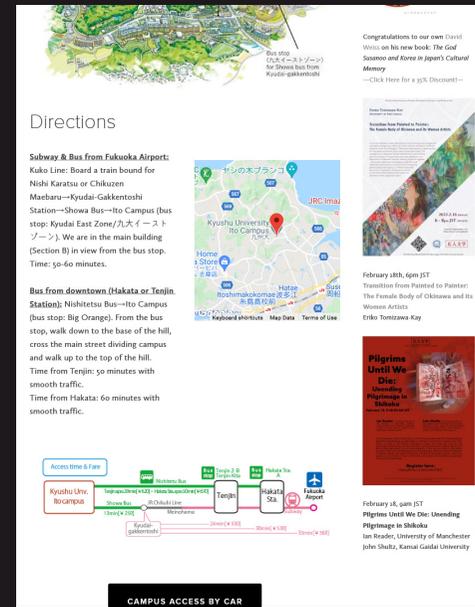
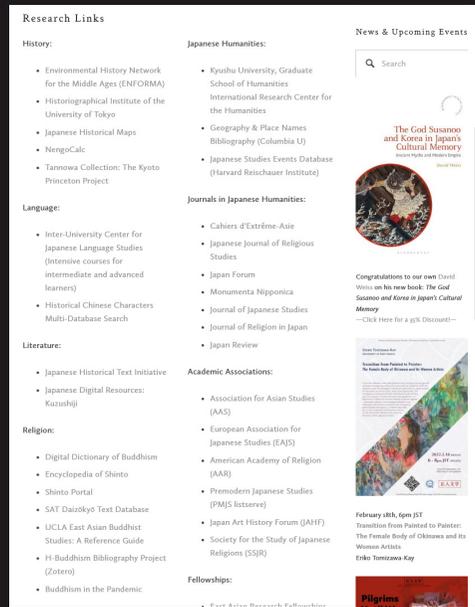
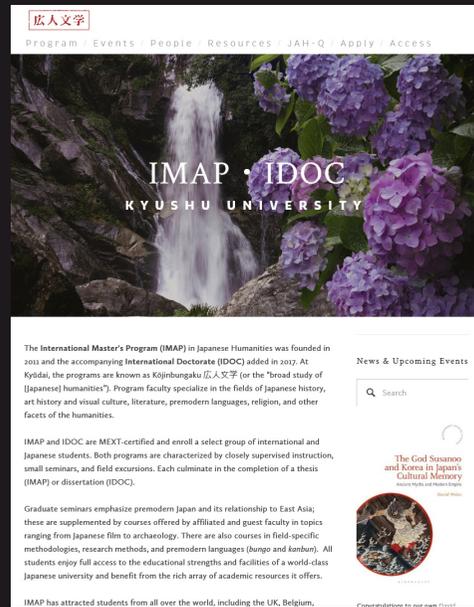
for Dr. Gloria Yu Yang.

A3.

Adobe Photoshop,
 Indesign.

One of three posters created for the Kyushu University QR Young Scholar Workshop. The design brief was to keep information in both Japanese and English visible to attract a wide audience. Therefore I went with a simple gradation for the background in a colour that compliments the warm gold coating of the Buddhist statue. The picture of the statue had to be upscaled, isolated, and the background made transparent.





IMAP IDOC Kyushu University

37 pages total as of February 2022.

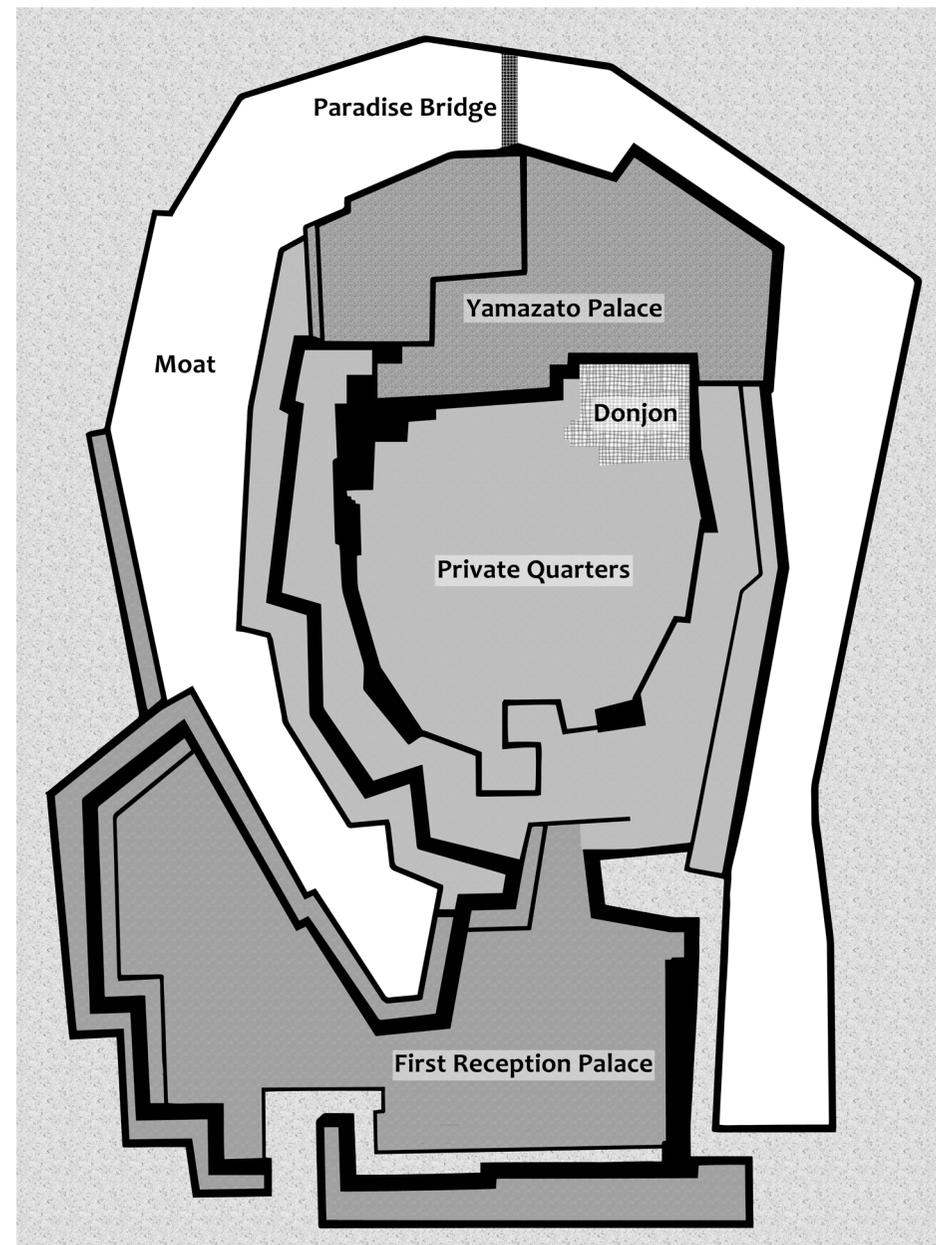
Online circa 2018.

This website was commissioned in 2018 and serves as the homepage for the International Master's in Japanese Humanities Program (IMAP) at Kyushu University. Updates coincide with each new intake, or with the many events organised by the program. The main focus is to provide a smooth experience to easily access information across various devices. Hosted via Squarespace.

In deciding the logo for the program, I went with a stamp motif. Two styles (available in three colours [black not shown]) were created in Adobe Illustrator to use in official correspondence and publicity for the program.



<https://www.imapkyudai.net/>



Plan of Osaka Castle

for Dr. Anton Schweizer.

Awaiting Publication.

Adobe Illustrator, Photoshop.

A plan of Osaka Castle's inner enceinte for a forthcoming journal article by Dr. Anton Schweizer. The directive for this map was to minimise detail and keep the layout simple. The journal will print in black and white, at around A5 size. Keeping this in mind, a simple texture was added to each section to easily distinguish between the differing shades of grey.

SUMMARY REPORT

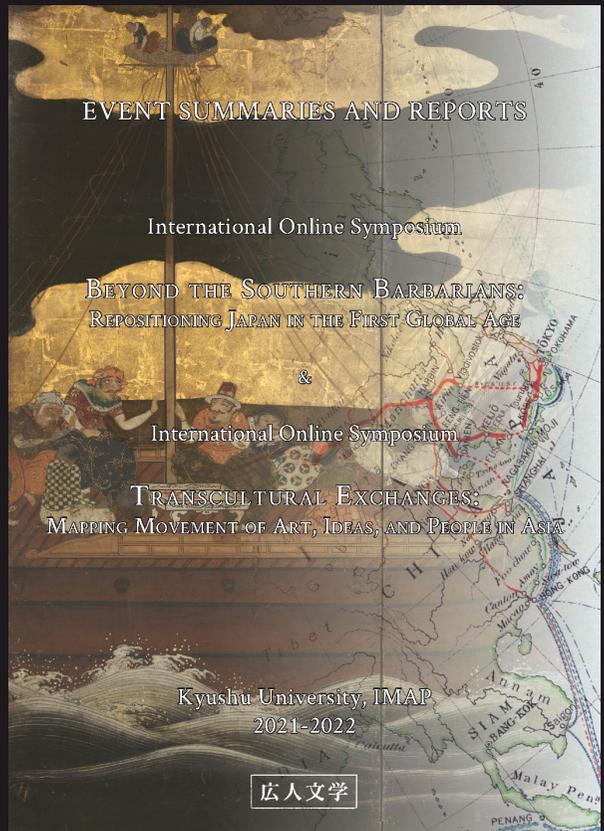


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BEYOND THE SOUTHERN BARBARIANS: REPOSITIONING JAPAN IN THE FIRST GLOBAL AGE

「蛮人」を捉え、
第一のグローバル時代の日本

INTERNATIONAL ONLINE SYMPOSIUM: FEBRUARY 6, 9, 11, 16, AND 18, 2022

For More Information:
www.kyushu-u.ac.jp/~imap/

February 6 (Sat), 9 (Tue), 11 (Thu) (Japan Time)

Kazuo Inoue Faculty of Letters, Nara University of Education "The Political Culture of Heian"
Panel 1: Southern Barbarians
Reiji Taniuchi (University of Yamanashi) "The Cultural Center and Other Geographical Topics: Mountain Peaks' Legacies for the Geography of Cultural Exchange"
Angela Dawson (National Research Council Canada, Ottawa) "Toward a Cultural Geography of Japan Through the Japanese World Map Making Series (c. 1700-1800)"
Laura Madsen Bradley (Michigan State University) "Coming from Japan to the East: Modern Travel"
Alex Chalko (University of Michigan) "Japan Before the World: Modern European Missions in East Asia" (Invited)
Discussion: Sh. Mita (Museum Cultural University)

February 9 (Sat), 10 (Sun), 11 (Mon) (Japan Time)

Panel 2: Cultural Mapping
Wahneema Lubiano (Rice University, Houston, Texas) "Global Circulation and Transformation of Japanese Printing Culture"
Andrew Shamba (University of Kentucky) "The Golden, Tenth, and Twentieth: Haku, Mochizuki, and Historical Expansion of Power"
Sarah Oshino (University of Illinois, Urbana-Champaign) "From Nishiki to Paper: The Evolution of Japanese Bookbinding and the History of Cultural Exchange"
Ryo Arimura (Ritsumeikan University, Kyoto) "The River and the Sea: An Interdisciplinary Perspective on Early Modern Japan"
Discussion: Mitsuhiko Tsunashima (Yale University)



CONSTRUCTING THE MODERN: JAPANESE SATON ART ON DISPLAY IN OKINAWA AND TAIPEI (1922-1945)

MADONAMA KAZUO
Type: Exhibition

2022.1.21 (Friday)
5 - 7pm JST (Online)

ERENO TOMIZAWA-KAY
University of East Anglia

Transition from Painter to Painter:
The Female Body of Okinawa and its Women Artists

2022.2.18 (Friday)
6 - 8pm JST (Online)

Translating the Past: Japanese Art in Okinawa and Taiwan

2022.2.18 (Friday)
6 - 8pm JST (Online)

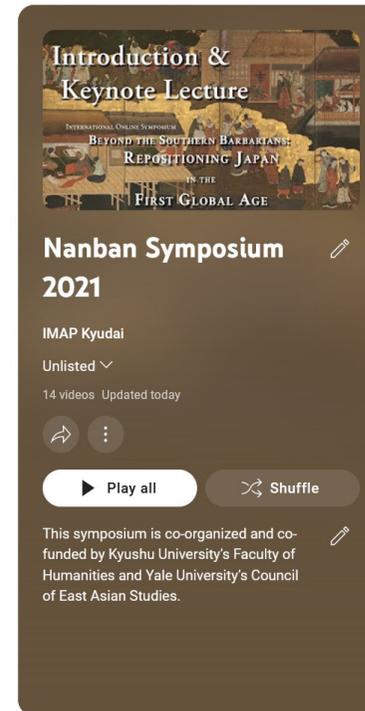
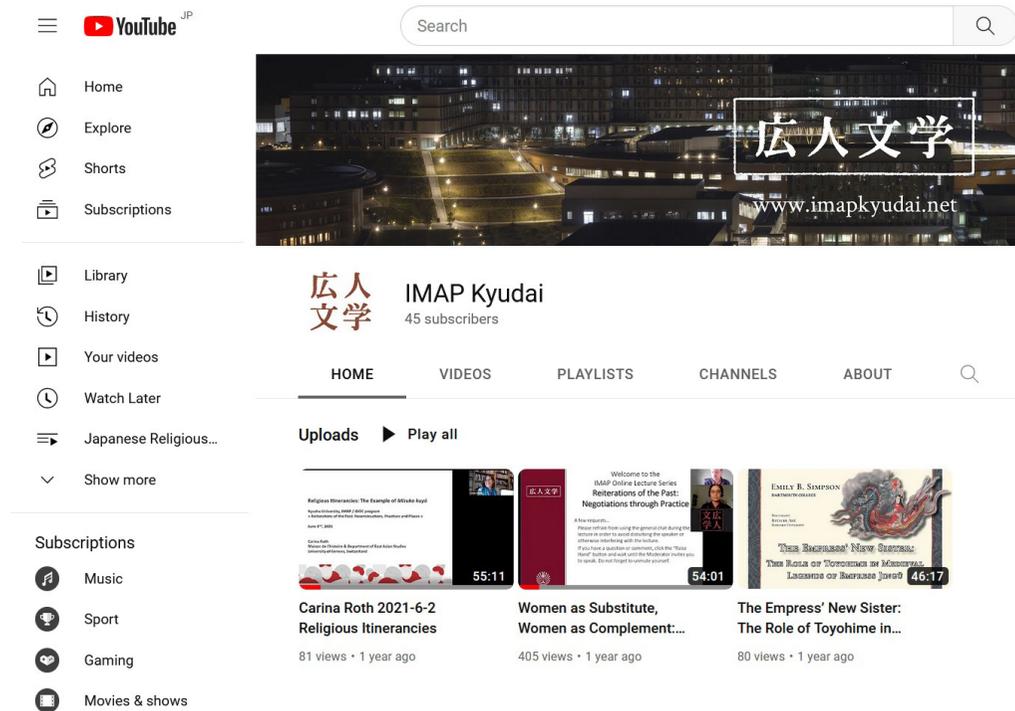
Symposium Report

A4. 68 pages.

Published March 2022.
Kijima Printing Company,
Fukuoka.

Adobe Indesign, Photoshop.

A summary of two symposiums facilitated by Kyushu University in 2021 and 2022. Viewing was optimised for spreads: each page has either the Japanese or English title of the event. Although some of the summaries were quite long, I wanted to maintain the clean look by resizing where necessary. As the two events were separated by not only a years break but also thematically, I highlighted this by incorporating a fade on the front cover and using two separate headers.



IMAP Kyudai Youtube Channel

Highlighting lectures and events.

Online since October 2020.

Zoom, OBS (Open Broadcaster Software), Blackmagic DaVinci Resolve, YouTube Studio.

The account was created in 2020 to host videos of lectures at the Kyushu University IMAP program. The 2021 Nanban Symposium playlist consists of fourteen videos. Most all were edited to provide a succinct watching experience whilst removing certain talks for those presenters who wished for privacy. This channel was also used to simultaneously livestream the event as it occurred on Zoom.

<https://tinyurl.com/imapkyudaiyoutube>





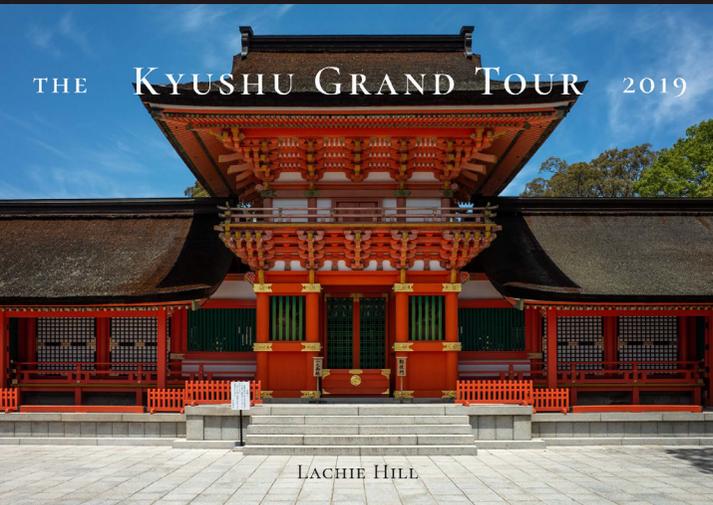
M.A. Thesis Cover

Volume 2 of 2. PDF.

Adobe Lightroom, Photoshop, Indesign.

GFX50S. MCEX-45G.
GF120mm.

One of two covers created for my master's thesis. During the COVID19 pandemic, in-person submission was discouraged and students were required to submit PDF versions. My research pertained to a certain type of local ceramic which features the use of two glazes. Under certain conditions they create blue trails. As such, I wanted to feature a macro image of this surface-glaze phenomena to match the title *Landscapes of Black, Blue, and White*. Using a macro lens with an extension tube, I was able to capture the perfect image for this.



ASO SHRINE

In the massive caldera centered on Mount Aso is a shrine named after the volcano. The origins of the shrine claim a very long history, with some figures allegedly dating almost two thousand years prior. Unfortunately, the main gate and the *Haiden* (worship hall) offering hall both collapsed in the earthquake of April, 2016. This destructive event is interesting from a number of perspectives. First, the *romon* 楼門 gate which collapsed was a designated national cultural asset of Japan. Because of this, the gate has received funding for its reconstruction. The *haiden*, however, did not share this designation and thus its revival has been delayed as funding is being gathered from other sources. Secondly, it is interesting to think of the social-religious narratives when events like this happen. How do the people react? It was said that the Aso Shrine should be praised for taking the main force of the damage, saving the surrounding township from destruction. The priest gave us a more scientific explanation: tall buildings with a small footprint, such as the *romon*, are much more susceptible to destruction by the type of waves generated by the earthquake.

Travel Journal Kyushu

25 pages. 2019. PDF.

Adobe Indesign.

Ricoh GR.

YAMAGA TORO MINGEIKAN

The Yamaga Toro Folk Art Museum holds many remarkable works of handworked paper crafts. One of the signature objects still produced are the golden paper lanterns which sit atop possessive maidens' heads during ritual performances at nearby shrines. Above the main gallery is the weathered roof from the bath of the former Kikuchi Castle. One can see two dragons circling each other painted on the ceiling. The green and blue dragons are considered to bring healing, rest, and serenity in Chinese mythology. Viewing the ceiling now, it is easy to imagine the splendour of the bathing experience of patrons in the Edo period.

KYUSHU GRAND TOUR

HACHIYOZA

The Hachiyozza is an historic Kabuki theatre located in Yamaga and founded in 1910. This theatre was established by the local merchants of the area for entertainment. It should be noted that the theatre is multipurposed, and other forms of entertainment are performed here aside from Kabuki. The crest of the theatre is an ingenious work of design, playing on the name of the theatre: eight kanji for *sen* 千 surround the *katakana* for *yo* 囃.

AMANOIWATO SHRINE

Amanoiwato was considered by many in the group to be one of the best locations on the trip. Thousands of tiny stone pagodas are sprawled across the floor of the cave, extending outside and along the river of the gorge. The natural beauty of this area was a highlight. As a result, this area is a busy tourist location, with many businesses choosing to base their stores around the shrine and the entrance to the path down to the cave.

KYUSHU GRAND TOUR

This field report was created in order to fulfill one requirement of a week-long intensive course journeying around pilgrimage sites of Kyushu, Japan. Due to the frequent stopping and many hours of walking required, a light camera with a wide-angle lens provided the most practical choice for documenting the journey. Although each year's trip differs in location and theme, this report was chosen in order to highlight the program's activities for this special course.



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THE YOUNG EMPEROR OF CHINA, TUNG-CHI, WHANG-TY. THE ILLUSTRATED LONDON NEWS, SEPT. 13, 1873.

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<p>Visit our large open shop in Canberra, Australia's capital city.</p> <p>Take a virtual tour of our shop here.</p>	<p>ASIA BOOKROOM Unit 2, 1-3 Lavry Place Macquarie Canberra ACT 2614 Australia + 61 (0)2 6251 5191 books@AsiaBookroom.com Tuesday - Friday: 10am - 5:30pm Saturday: 10am - 5pm</p> <p><small>Asia Bookroom stands on the traditional lands of the Nganmal people. We acknowledge and respect their continuing culture and the contribution they make to the life of Canberra area.</small></p>	<p>BOOKS, EPHEMERA, MAPS & MANUSCRIPTS ON ASIA RARE, ANTIQUARIAN, VINTAGE, OUT OF PRINT AND NEW</p> <p>Asia at Your Fingertips - Global Service, Personal Attention</p> <p>WWW.ASIABOOKROOM.COM</p>

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Trifold Brochure & One-page Advertisement

for Asia Bookroom, Canberra.

Adobe Lightroom, Photoshop, InDesign.

The Asia Bookroom in Canberra requested an updated trifold brochure to hand out at events. The purpose was to create an eye-catching display of the types of inventory in stock, and to introduce new customers to the website. Additionally, a large one-page black and white advertisement was completed for print in specialist periodicals like the Mekong Review to attract traffic to the online store.



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