Lecture funded by Kyushu University QR Program Tsubasa Project "Heian Jingū: The Creation of a New Shrine"

Why Fukiji Served as the Model for the Shitennōji Murals in Early Shōwa Osaka

Modern Temple Art and its Master: Dōmoto Inshō (1891–1975)

YASUKO TSUCHIKANE
Ph.D.

The Cooper Union / Waseda University

JUNE 20, 2019

3:00 PM–4:15 PM

EAST ZONE D-107

For further information, contact Ellen Van Goethem (IMAP/IDOC in Japanese Humanities) at vgoethem@lit.kyushu-u.ac.jp