



Anton Schweizer, PhD
Professor of Art History

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Positions

Since 02/2018	Professor, Kyushu University
2016/06 - 2017/03	Visiting Associate Professor, World Heritage Center Division, Shizuoka Prefecture
2014/08 – 2017/12	Professor of Practice, Tulane University, New Orleans
2012/09 - 2014/07	Andrew W. Mellon Postdoctoral Fellow, Institute of Fine Arts, NYU
2007/08 - 2007/09	Visiting Research Fellow, National Museum of Japanese History, Sakura
2004/11 - 2012/08	Assistant Professor, Heidelberg University

Education

2010/02	PhD, <i>magna cum laude</i> , Heidelberg University Thesis title: “The Ōsaki Hachiman Shrine in Sendai and the Phenomenon of Lacquered Architecture in Momoyama Japan”
2002/07	MA, Ludwig Maximilian University of Munich Japanese Studies (major), minors in Sinology and Art History
1999/08 - 1999/10	Internship in traditional lacquer workshops, Kiso
1997/09 - 1998/08	Japanese Language Program, Ryūkoku University, Kyoto
1993/01 - 1995/10	Training as art restorer (European panel paintings and sculptures), <i>Maresch & Engelbrecht Conservators</i> , Munich

Research Interests

- Works of art in space, space in architecture, depicted architecture
- Trans-cultural exchange, moving objects
- History of collecting, historiography of art
- Materiality, intermediality, interpictoriality
- Political iconography, self-presentation of social groups

Memberships

European Association for Japanese Studies EAJS	Forum Kunstgeschichte Ostasien (founding member)
Association for Asian Studies AAS	Nihon Bijutsushi Gakkai 日本美術史学会
College Art Association CAA	European Association for Asian Art and Archaeology EAAA
Japan Art History Forum JAHF	Japanese Art Society of America JASA
	Deutsch-Japanische Gesellschaft West-Japan 西日本日独協会

Service

- Department Head, International Master Program and Doctorate, Kyushu University, academic year 2020-
- Head of two and member of eight hiring committees; member of committees for international student exchange (university level, since 2019), international research exchange (school level, 2018-2020), and faculty development (since 2023); member of future strategy planning board (school level, 2020-2021); head of the office for international collaborations in the humanities (since 2020), all at Kyushu University.
- Program Director, Asian Studies, Tulane University, academic year 2016-2017.
- Interim Chair, Institute of East Asian Art History at Heidelberg University, academic year 2011-2012.
- Founding member, young professionals' association *Forum Ostasiatische Kunstgeschichte*.
- Peer reviewer for major academic publishers and journals.

Conference Organization

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| 2024/06/28-30 | Co-organizer, three-day symposium <i>Narrating Japanese Art Histories: Past, Present, and Future</i> , Heidelberg University (ongoing). |
| 2023/09/17-19 | Co-organizer, three-day symposium <i>Schloss Favorite—Ausstattung und Sammlungen</i> , Staatliche Schlösser und Gärten Baden-Württemberg (Rastatt, Germany). 100 participants in person, 250 participants online. |
| 2022/02/12-13 | Co-organizer, two-day online symposium <i>Transcultural Exchanges: Mapping Movement of Art, Ideas, and People in Japan and beyond</i> , Kyushu University. 70 participants. |
| 2021/02/06-18 | Co-organizer, five-day online symposium <i>Beyond the Southern Barbarians: Repositioning Japan in the First Global Age</i> , Kyushu University & Yale University. 800 participants. |
| 2021/01/15 | Organizer and host, roundtable discussion <i>Career Paths for University Graduates</i> (online), Kyushu University (Fukuoka, Japan). 25 participants. |
| 2019/12/07-08 | Co-organizer, two-day symposium <i>The Many Shapes of Meaning: Object and Performance in Asia</i> , Kyushu University (Fukuoka, Japan). 100 participants. |
| 2019/11/29-30 | Organizer, two-day workshop <i>Substance and Symbol in Japanese Architecture</i> , Kyushu University (Fukuoka, Japan). 25 participants. |
| 2018/02/24 | Panel Chair, “Materials, Makers, and Commissions: Moving Objects between Asia, Europe, and the Americas during the Early Modern Globalization,” <i>College Art Association Annual Conference</i> , Los Angeles. 50 participants. |
| 2014/04/11 | Organizer, symposium <i>Materiality in Japan: Making, Breaking and Conserving Works of Art and Architecture</i> , Institute of Fine Arts, NYU. participants. 50 participants. |
| 2012/06/20 | Co-organizer, symposium <i>Art, Artists, and Artifacts in 17th and 18th Century Japan</i> , Heidelberg University. 50 participants. |
| 2012/06/08-09 | Co-organizer, annual meeting of <i>Forum Ostasiatische Kunstgeschichte</i> , Freie Universität Berlin. 100 participants. |

PUBLICATIONS

Work in Progress

- [Monograph] *Charisma: Visualizing the Japanese Warlord Toyotomi Hideyoshi* (working title).
- [Monograph] *Realm of the Senses: The Sumiya, a Japanese Courtesan House in Kyoto* (working title).
- [Essay Volume] co-editor with Mimi Hall Yiengpruksawan: *Beyond the Southern Barbarians: Relocating Japan in the First Global Age* (working title). Under contract with Brill, Amsterdam.
- [Article] “Dance of the Foreigners: Kanō Naizen’s Toyokuni Festival Screens as Political Propaganda” (working title). In *Beyond the Southern Barbarians*.
- [Article] “Strange Places: Re-inscribing Architecture to Japanese Courtesan Prints” (working title). To be submitted to *The Art Bulletin*.
- [Short essay] “Kurtisanenkultur” (working title). Invited contribution to new catalog of Japanese woodblock prints in the Bayerische Staatsbibliothek München.

Books and Edited Volumes

- [Monograph] *Ōsaki Hachiman: Architecture, Materiality, and Samurai Power in Seventeenth-Century Japan*. Berlin: Reimer, 2016.
Reviewed by
· Christine Guth, *The Art Bulletin* 99 (2017:4), pp. 197-199.
· Aurélien Allard, *Arts Asiatiques* 72 (2017), pp. 182-184.
· Morgan Pitelka, *Monumenta Nipponica* 73:1 (2018), pp. 104-107.
- [Essay volume] co-editor with Martin Hirsch and Dietrich O. A. Klose: *Japanische Lackkunst für Bayerns Fürsten: Die Japanischen Lackmöbel der Staatlichen Münzsammlung München* [Japanese lacquer art for the princes of Bavaria: The Japanese lacquer cabinets of the State Numismatic Collection Munich]. Munich: Staatliche Münzsammlung, 2011. Author of one included essay and texts for cat. nrs. 4, 6, 12, 15.
· Reviewed by Itani Yoshie, *Me no me* 418 (June, 2011), pp. 62-66.
- [Monograph] *Zwischen Nostalgie und Exotismus: Die Gestaltungsmoden an japanischen Rüstungen des 16. und 17. Jahrhunderts* [Between nostalgia and exotism: Design fashions of 16th and 17th century Japanese armor]. Deutsche Universitätsedition, vol. 14. Neuried: Ars et Unitas Verlag, 2003.

Articles

- [Article] “The Changeable Original: Conserving Lacquered Architecture in Japan.” In *Conservation Thinking in Japan* (working title), edited by Yukio Lippit and Peter Miller. In peer review.
- [Article] “Nanban Lacquer: Global Styles and Materials in a Japanese Cabinet.” In Stephen John Campell and Stephanie Porras (ed.): *The Routledge Companion to the Global Renaissance*, pp. 67-83. New York e.a.: Routledge, 2024.
- [Article] “Bridges into Metaphorical Space: Hideyoshi’s Imperial Landscapes at Osaka.” In Stephen Whiteman (ed.): *Landscape and Authority in the Early Modern World*. (Penn Studies in Landscape Architecture), pp. 139-172. Philadelphia: University of Pennsylvania Press, 2023.
- [Article] “Puppets for the Margravine: Japanese Ephemera and their (Re)Construction in Eighteenth-Century Chinoiserie.” *21: Inquiries into Art, History, and the Visual* 2:1 (Spring, 2021), pp. 3-46.
- [Article] “Spectacular Buildings: Sendai’s Legacy of Architecture and Art” Invited contribution to the web database *Japan Insights*. Toshiba International Foundation, 2020.
<https://topics.japan-insights.jp/#sendaiarchitecturelegacy>
- [Article] “The Elector’s Japan: Reading Export Lacquer in Baroque Germany.” In Patricia Frick and Annette Kieser (eds.): *Production, Distribution and Appreciation: New Aspects on East Asian Lacquer Wares*. (European Studies in Asian Art and Archaeology; 1), pp. 126-151. Leiden and Boston: Brill, 2018.
- [Article] “Kōgeihin toshite no kenzōbutsu: Toyotomi-ki Ōsaka-jō no sōshoku ni kan suru kōsatsu” 工芸品としての建造物：豊臣期大阪城の装飾に関する考察 [Buildings as crafted objects: Some thoughts on the decoration of Osaka Castle during the Toyotomi era]. *Shūbi* 聚美 11 (April, 2014), pp. 68-79.
- [Article] “Komposite für den Export: die Dekore der Münchener Münzkabinette” [Composites for export: the decorations of the Munich coin cabinets]. In: A. Schweizer, M. Hirsch and D. Klose (eds.): *Japanische Lackkunst für Bayerns Fürsten: Die Japanischen Lackmöbel der Staatlichen Münzsammlung München*, pp. 13-29. Munich: Staatliche Münzsammlung, 2011.
- [PhD thesis] “The Ōsaki Hachiman Shrine in Sendai and the phenomenon of lacquered architecture in Momoyama Japan.” Heidelberg University, Germany, 2010.
- [Article] co-author with Avinoam Shalem: “Translating Visions: A Japanese Lacquer Plaque of the Haram of Mecca in the L. A. Mayer Memorial Museum, Jerusalem.” *Ars Orientalis* 39 (2010), pp. 148-173.
- [Article] “Das unbeständige Original: Zur denkmalpflegerischen Problematik lackierter japanischer Architektur” [The changeable original: on the problem of conserving Japanese lacquered architecture]. *Ostasiatische Zeitschrift*, Neue Serie, 20 (Autumn, 2010), pp. 28-37.

Translations, reviews, & smaller texts

- [Dictionary entry] “Momoyama Period,” in ed. Sonya Lee e.a.: *Grove Encyclopedia of Asian Art Online*. Online dictionary. Oxford University Press, July 2022.
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000058980#oao-9781884446054-e-7000058980>
- [Translation] of Fukuda, Miho 福田美穂: “Repair by Disassembly’ (*kaitai shūri*) in Japan” = Nihon ni okeru kaitai shūri 日本における解体修理. In: K. Weiler & N. Gutschow (eds.): *Authenticity in Architectural Heritage Conservation: Discourses, Opinions, Experiences in Europe, South and East Asia*. Cham/Switzerland: Springer, 2016, pp. 247-260.
- [Short essay] “Narrating in Images: Japanese Hanging and Horizontal Picture Scrolls / Erzählen in Bildern: Japanische Hänge- und Querrollen.” English and German. In: C. M. Schneider (ed.): *Visual stories / Japans Bilder erzählen: Bildrollen, manga, anime*. Exhibition catalog. Neuss: Langen Foundation, 2011, pp. 14-21.
- [Short essay] co-author with Susanne Speicher: “Die japanische Rüstung: Schutzpanzer und Statussymbol” [The Japanese armor: protective device and status symbol]. In: Historisches Museum der Pfalz (ed.): *Samurai*. Exhibition catalog. Ostfildern: Jan Thorbecke, 2008, pp. 37-43.
- [Short essay] co-author with Miriam Stamme: “Rauer Kämpfer - Sensibles Gemüt: Samuraibilder in der visuellen Kultur bis zur Edo-Zeit” [Rough fighter – sensible mind: samurai portraits in the visual culture prior to the Edo period]. In: Historisches Museum der Pfalz (ed.): *Samurai*. Exhibition catalog. Ostfildern: Jan Thorbecke, 2008, pp. 153-159.
- [Editorial team & short texts] Melanie Trede & Julia Meech (eds.): *Arts of Japan: the John C. Weber Collection*. Exhibition catalog. Berlin: Museum für Ostasiatische Kunst SMPK, 2006.
· Separate publication in German: *Kunst aus Japan: die Sammlung John C. Weber, New York*. Exhibition catalog. Berlin: Museum für Ostasiatische Kunst SMPK, 2006.
- Author of texts “China in Japan” (p. 43); “Attack on the Rokuhara Palace” (pp. 133-135); “Glossary” (pp. 248-256).
- [Review] on Günther Heckmann and Jasmina Dei Negri: *Urushi no Waza – Japanlacktechnik*. In: *Ostasiatische Zeitschrift*, Neue Serie, 10 (Autumn, 2005), pp. 55-57.

PUBLIC LECTURES (SELECT)

- 2024/02/08 “Spektakel und Machtdemonstration: Das Toyokuni Fest von 1604 als politische Propaganda.” Ludwig-Maximilians-Universität München (Munich, Germany).
- 2023/10/13 “Dance of the Foreigners: Revisiting Kanō Naizen’s Toyokuni Festival Screens.” Symposium *Global Edo: Edo in the World and the World in Edo*, Center for 17th- & 18th-Century Studies, UCLA (Los Angeles, USA).
- 2023/09/17 “Die japanischen Textilappliken im Schlafzimmer des Erbprinzen Ludwig Georg: Kontext und Bedeutung.” Symposium *Schloss Favorite—Ausstattung und Sammlungen*, Staatliche Schlösser und Gärten Baden-Württemberg (Rastatt, Germany).
- 2023/06/22 “Tanzen für Hideyoshi: Das Toyokuni-Fest von 1604 als politische Propaganda.” Österreichische Akademie der Wissenschaften (Vienna, Austria).
- 2023/05/26 “Nihon no busshitsu bunka ni okeru chansu imēji to ‘keshiki’ no gainen—seiō riron no shiten kara” 日本の物質文化におけるチャンス・イメージと「景色」の概念—西洋理論の視点から—. Annual meeting of the Japanese Art History Association (Bijutsushi Gakkai 美術史学会), Kyushu University (Fukuoka, Japan).
- 2022/12/16 “Material and Subject in Momoyama and Early Edo period Sword Mountings.” Annual symposium, Institute for Asian and Oceanic Studies, Kyushu University.
- 2022/12/11 “Daibutsuden / Hōkoku Jinja: A Meiji Period Site of Hideyoshi Revivalism.” Workshop *Kyoto’s Imperial Modernity*, Kyoto University. (Kyoto, Japan).
- 2022/05/31 “Nanban Art as a Global Event.” Online lecture series *Ten Thousand Thoughts* in celebration of Lothar Ledderose’s eightieth birthday, Universität Heidelberg (Heidelberg, Germany).
- 2021/08/24 “Frauen als Sehenswürdigkeiten: Ort und Architektur als Bedeutungsträger in einer Holzschnittserie von Utagawa Kunisada.” Keynote Lecture, online conference *9. Forum Ostasiatische Kunstgeschichte*, Freie Universität Berlin (Berlin, Germany).
- 2021/04/29 “Japanese Artifacts in German Palaces.” Online symposium *Circulation of Objects in Global Contexts*, Kyushu University & University of Glasgow.
- 2021/02/11 “Construing a New Deity: Nanban Fūryū Dancers in the Toyokuni Festival Screens.” Online symposium *Beyond the Southern Barbarians: Repositioning Japan in the First Global Age*, Kyushu University & Yale University.
- 2019/11/30 “Shaping a Deity: Architectural Form at the Toyokuni Shrine in Kyoto.” *Substance and Symbol in Japanese Architecture*, workshop, Kyushu University (Fukuoka, Japan).
- 2019/10/30 “Shaping a Deity: Cult, Politics, and Architecture at the Toyokuni Shrine in Kyoto.” Institut für Kunstgeschichte Ostasiens, Universität Heidelberg (Heidelberg, Germany).
- 2019/06/29 “Keichō shisetsu to Azuchijō zu byōbu no nazo” 慶長使節と安土城図屏風の謎. 4th *Symposium of the Azuchi Castle Screens Research Project* / 安土城図

- 屏風安土城図屏風探索プロジェクト第四回シンポジウム (Azuchi-chō, Japan).
- 2019/04/21 “Kyōto kara Rasutatto e: Genroku no oshie-bina no saihaiken” 京都からラスタットへ：元禄の押絵雛の再発見. *Japanese-German Association of West Japan*, key note lecture at the annual plenary meeting (Fukuoka, Japan).
- 2019/02/16 “Othering the Samurai: Exotic Materials on Japanese Campaign Coats.” *College Art Association Annual Conference* (New York, NY, USA).
- 2018/09/26 “Conserving Impermanence: Transcultural Approaches to Architectural Lacquering.” *World Social Science Forum* (Fukuoka, Japan).
- 2018/08/22 “Clad in Otherness: Imported Materials on Japanese Campaign Coats.” *Eurasian Connections*, symposium at the Center for Global Asia, NYU Shanghai (Shanghai, China).
- 2018/05/23 “Kyōto kara Doitsu e: Genroku no oshie-bina no saihaiken” 京都からドイツへ：元禄の押絵雛の再発見. Inaugural lecture, School of Humanities, Kyushu University (Fukuoka, Japan).
- 2018/04/29 “Dressed to Kill: Momoyama Military Equipment.” *Japan’s Global Baroque*, workshop Yale University (New Haven, CT, USA).
- 2018/02/24 “Puppets for the Margravine: Rediscovering Japanese Ephemera of the Seventeenth Century.” *College Art Association Annual Conference* (Los Angeles, CA, USA).
- 2017/08/31 Discussant for the panel “Ruling Momoyama Arts: Implications of Authority in Visualized Forms of Cultural Exchange.” *European Association for Japanese Studies*, conference, Universidade Nova de Lisboa (Lisbon, Portugal).
- 2017/07/12 “Teaching Japanese Art History in Germany and the US: An Incomplete and Personal Review.” *Japanese Cultural Studies Outside of Japan—Its Current Status and Future Perspectives*, conference, University of East Anglia (Norwich, UK).
- 2017/06/27 “Markgräfin Sibyllas Puppen: Die Wiederentdeckung japanischer Ephemera des siebzehnten Jahrhunderts.” Institut für Kunstgeschichte, Universität Wien (Vienna, Austria).
- 2017/06/17 “‘Other Spaces’ in Edo Period Japan: Construing the Courtesan.” *Forum Ostasiatische Kunstgeschichte*, conference, Freie Universität Berlin (Berlin, Germany).
- 2016/07/13 “Jūnana seiki no yushutsu shikki ni okeru Fujisan zu o megutte” 17世紀の輸出漆器における富士山図をめぐって. Mount Fuji World Heritage Research Center (Shizuoka, Japan).
- 2016/06/09 “Island of Desire: Alterity and Space in Kyoto’s Early Modern Licensed District.” Institut für Kunstgeschichte Ostasiens, Universität Heidelberg (Heidelberg, Germany).
- 2014/09/06 “High and Low in Architecture: The Sumiya *ageya* in Kyoto.” *Reconstructing the Concept of Art in Japan and Beyond*, JSPS symposium University of Chicago (Chicago, IL, USA).
- 2014/02/14 “Hideyoshi’s Capitals: Mapping Power in Early Modern Japan.” *College Art*

- Association CAA*, annual conference (Chicago, IL, USA).
- 2013/11/23 “How to deal with Short-Lived Splendor? The Concept of Originality in Japanese Lacquered Architecture.” *The Fitch Colloquium 2013*, Graduate School of Architecture, Planning and Preservation, Columbia University (New York, NY, USA).
- 2013/09/19 “Manifest Dreamlands: Toyotomi Hideyoshi’s Castle of Osaka.” Japanese Art Society of America (New York, USA).
- 2013/05/23 “Toyotomi Hideyoshi ga zōei shita Ōsaka-jō no ikonoroji” 豊臣秀吉が造営した大阪城のイコノロジー. Osaka City University (Osaka, Japan).
- 2013/03/23 “Paradise Now: Toyotomi Hideyoshi’s Visual Strategies at Osaka Castle.” Panel sponsored by the Japan Art History Forum. *Association of Asian Studies AAS*, annual meeting (San Diego, USA).
- 2012/10/16 “A Guardian for Sendai: Urban, Iconographical, and Rhetorical Spaces of Shrine Building in Seventeenth-Century Japan.” *Director’s Extracurricular Seminar*, Institute of Fine Arts, New York University (New York, USA).
- 2012/06/20 “Nonsensical Iconography? Subject Selection, Medium and Audience of a Seventeenth-Century Export Lacquer Casket.” *Art, Artist, and Artifact in 17th and 18th Century Japan*, symposium, Universität Heidelberg (Heidelberg, Germany).
- 2012/06/08 “Bedeutungsräume: Architektur und Topographie als politische Medien im Japan der Frühmoderne.” *1. Forum Ostasiatische Kunstgeschichte*, conference, Freie Universität Berlin (Berlin, Germany).
- 2012/02/02 “Bauen als politische Rhetorik: Der Ōsaki Hachiman Schrein in Sendai von 1607.” Museum für Asiatische Kunst & Institut für Kunstgeschichte, Freie Universität Berlin (Berlin, Germany).
- 2011/06/01 “Kultiviertheit und Exotik: China-Bilder auf japanischen Lacken der Edo-Zeit.” Museum für Angewandte Kunst Frankfurt (Frankfurt am Main, Germany).
- 2011/04/02 “The Rhetoric of Renewal: Lacquered Architecture in Early Modern Japan.” Panel sponsored by the Japan Art History Forum. *Association of Asian Studies AAS*, annual meeting (Honolulu HI, USA).
- 2011/03/16 “Japanische Lacke für den Export: Entstehungskontext und Bildrepertoire.” Völkerkundemuseum München & Deutsch-Japanische Gesellschaft in Bayern (Munich, Germany).
- 2011/03/04 “‘Schönheit’ und ‘Eleganz’: japanische Lacke der Edo-Zeit.” Völkerkundemuseum Von-Portheim-Stiftung (Heidelberg, Germany).
- 2010/06/14 “Gebäude als Spektakel: lackierte Shintoarchitektur im frühmodernen Japan.” Österreichische Akademie der Wissenschaften & Institut für Japanologie, Universität Wien (Vienna, Austria).
- 2010/02/10 “Tempelschatz und Zeitkapsel: die Sammlung des Shōsōin in Nara.” Deutsch-Japanische Gesellschaft in Bayern (Munich, Germany).
- 2009/10/01 “Das unbeständige Kunstwerk: zum Originalitätsbegriff lackierter japanischer Architektur.” *14. Deutscher Japanologentag*, Universität Halle-Wittenberg (Halle, Germany).

- 2007/10/25 “Die Rezeption von Goldstreulacken in Japan und Mitteleuropa im 15. bis 18. Jahrhundert.” *Objects in temporal and cultural transfer*, interdisciplinary conference, Kunsthistorisches Institut in Florenz / Max Planck Institut (Florence, Italy).
- 2006/06/21 “The Color Scheme ‘Black-and-Gold’ on Momoyama Architecture: The Donjon of Ōsaka Castle.” *Postgraduate Workshop for Japanese Art History PoWJAH 2006*, Sainsbury Institute for the Study of Japanese Arts and Cultures (Norwich, UK).
- 2003/05/16 “Arai Hakuseki on Armors: Why Would a Neo-Confucian Scholar Emphasize Ancient Warrior’s Attire?” *7th Midwest Conference on Asian History and Culture*, Ohio State University (Columbus OH, USA).

GRANTS & AWARDS (SELECT)

- 2022/11 to 2025/6 *Connecting Art Histories Grant*, Getty Foundation. Competitive grant (\$ 245,000) for building a network of next generation art historians in Japan, South Korea, and Taiwan. PI together with Gloria Yu Yang.
- 2019/08 to 2022/03 *Kyushu University Progress100 Grant*, Kyushu University. Competitive grant (¥ 9,000,000) for organizing the international symposium “Beyond the Southern Barbarians: Relocating Japan in the First Global Age.”
- 2019/2 *Kyushu University Research Activity Support Program*. Travel grant for participation in the Annual Conference of the College Art Association (New York, USA).
- 2018/8 to 2020/4 *Kakenhi Kenkyū Katsudō Sutāto Shien*, Japanese Society for the Promotion of Science. Competitive research grant (¥ 2,000,000) for two years of starting up a research project.
- 2017/3 *PoP Travel Fund*, School of Liberal Arts, Tulane University, for participation in the Forum Ostasiatische Kunstgeschichte (Berlin, Germany).
- 2015/12 *Fidelity Trust*. Private donation (\$ 7,000) for Japan-related research on behalf of Dr. Kenneth Rosenbaum (New York).
- 2014/6 Anonymous donation (\$ 20,000) for conducting the one-day symposium “Materiality in Japan” at the IFA, New York.
- 2013/2 *Foundation for the Promotion of Japanese-German Culture and Science Relations JaDe* (Cologne). Publishing grant.
- 2012/12 *MCH Foundation* (Dallas / Baden-Baden). Publishing grant.
- 2009/03 to 2009/08 *Write-up grant*, Heidelberg Graduate Academy with funds of the Cluster of Excellence *Asia and Europe in a Global Context* (Heidelberg). Scholarship (6 months) for completion of PhD thesis.
- 2007/07 to 2007/09 *Grant for young scholars* funded by the Balzan Prize for Prof. Lothar Ledderose (Heidelberg). Funding for research trip (3 months) to Japan.
- 2006/06 to 2006/08 *Dissertation grant in East Asian Art History* (Heidelberg). Funding of research trip (2 months) to Japan.
- 2005/09 *Dissertation grant in East Asian Art History* (Heidelberg). Funding of research trip (2 weeks) to New York.
- 2004/03 to 2004/05 *German Academic Exchange Service DAAD* (Bonn). Short-term dissertation grant, for research trip (3 months) to Japan.
- 2003/08 *German Research Foundation DFG* (Bonn). Travel grant for participation in the Midwest Conference on Asian Affairs (Normal, IL). Not accepted.
- 2003/05 *Franz-Marie-Christinen-Foundation* (Regensburg). Travel grant for research conducted in Germany.
- 2003/05 *Nakai Award*, Ohio State University (Columbus, OH). Best presentation at the 7th Midwest Conference on Asian History and Culture.
- 1999/08 to 1999/10 *Program Hochschule International*, Ludwig-Maximilians-University (Munich). Partial funding of three-months’ internship in lacquer workshop in Japan.
- 1997/10 to 1998/09 *German Academic Exchange Service DAAD* (Bonn). Full scholarship (travel, tuition, living costs) for one year of language studies at Ryūkyō University, Kyoto.

TEACHING EXPERIENCE (SELECT)

Graduate seminars:

- “Artistic Production during the Momoyama Period.” Kyushu University, fall 2020 (taught online).
- “Drama, Sex, and Poetry: Japanese Woodblock Prints.” Kyushu University, fall 2018, spring 2022.
- “Towards an Exhibition of Japanese Paintings in the New Orleans Museum of Art.” Tulane University, fall 2016.
- “Place and Memory in the Arts of Japan.” NYU, spring 2013.
- “Body and Space in Chinese and Japanese Painting.” University of Heidelberg, summer 2012.

Undergraduate seminars:

- “Art Exchanges between Japan and the West.” Kyushu University, spring 2018; 2022.
- “Material Culture of the Edo Period.” Kyushu University, fall 2018; 2020 (taught online).
- “Tombs and Temples: East Asian Art before 1100” Tulane University, falls 2014; 2015; 2016.
- “Monks and Merchants: East Asian Art since 1100” Tulane University, springs 2015; 2016; 2017.
- “Architektur und Herrschergewalt in Japan.” University of Heidelberg, summer 2007.
- “Druckkunst in Japan.” University of Heidelberg, winter 2005/2006.

Introductory:

- “Introduction to Asian Studies.” Tulane University, falls 2015; 2016.
- “Einführung in die Bildanalyse.” University of Heidelberg, summers 2006; 2007; 2008.
- “Ostasien in der Weltgeschichte I.” University of Heidelberg, winter 2006/2007.
- “Gattungen und Techniken in der Kunstgeschichte Ostasiens (Propädeutikum I)” University of Heidelberg, winter 2005/2006; 2007/2008.
- “Methoden und Geschichte der Kunstgeschichte Ostasiens (Propädeutikum IV)” University of Heidelberg, summers 2006; 2008; 2010.

Field work courses:

- “Fieldwork in Kyoto and Nara (First year’s fieldwork week)” Kyushu University, spring 2022.
- “Fieldwork in Kyoto and Kumano (First year’s fieldwork week)” Kyushu University, spring 2019.
- “Die Ausstellung *Daigoji, der Gebeime Buddhismus in Japan* in Bonn (Tagesexkursion)” Heidelberg university, summer 2008.