

広人文学

Workshop

SUBSTANCE AND SYMBOL IN JAPANESE ARCHITECTURE

Which messages were conveyed through building type and formal detail in traditional Japanese timber architecture? Why were some elements continued more or less without changes over centuries while others were dramatically changed or newly introduced within very short periods of time? What can materials and manufacturing technologies tell us about the intentions that shaped specific works of architecture? How were sites and buildings invigorated through human performance? How did these factors change over time? Lastly, how are historical buildings re-read against fundamental changes to the socio-political context?

This workshop sets out to explore these questions. Five speakers will present papers on case studies spanning the Medieval to Modern periods and discussing examples including Zen monasteries, Shinto shrines, and castle donjons.

NOVEMBER 30, 2019

KYUSHU UNIVERSITY ITŌ CAMPUS
EAST ZONE ROOM D-107

This workshop is funded by the Startup Kakenhi Grant (研究活動スタート支援) for the academic years 2018-2019

— WORKSHOP —

SUBSTANCE AND SYMBOL IN JAPANESE ARCHITECTURE

November 30, 2019

Kyushu University, Itō Campus

East Zone Room D-107

8:30 Transfer for speakers from hotel to Itō Campus

10:00 Introduction

10:15 NOMURA SHUN'ICHI 野村 俊一
Tohoku University 東北大学

To be Surrounded by “sansui” in Medieval Zen Temples:
A Study in Architectural History Based on the Case of Musō Soseki
山水に囲まれること—夢窓疎石の事例を中心とした建築史的考察

11:00 MARK KARL ERDMANN マーク カール アードマン
University of Melbourne メルボルン大学

Circles and Squares: Understanding the Azuchi Castle Donjon within Sengoku Ideology
丸と四角：戦国時代のイデオロギーに基づく安土城天主の理解

11:45 ANTON SCHWEIZER アントン シュヴァイツァー
Kyushu University 九州大学

Shaping a Deity: Architectural Form at the Toyokuni Shrine in Kyoto
神の形を作る：京都の豊国神社の建築形式

12:30 Lunch Break

14:00 WILLIAM COALDRAKE ウィリアム コールドレイク
Tokyo University 東京大学

Model Diplomacy and the Taitokuin Mausoleum at the Japan-British Exhibition
日英博覧会における台徳院霊廟模型の外交的役割

14:45 Ran ZWIGENBERG ラン ツヴァイゲンバーグ
Pennsylvania State University

Southern Barbarians at the gates: Kokura Castle's struggle with authenticity
迫りくる南蛮人：小倉城の奮闘

15:30 Final Discussion
The event ends by 16:00

16:30 Transfer of speakers from Itō Campus to Hotel

18:00 Break up from hotel for dinner